

Cameron Holmes & The Blues Dudes - Production Rider & FB Requirements

Vocals: Mic 1 - Rode M1 or Beta 58 (SM58 if that's all that's available)
Mic 2 - Astatic JT30 through Prac Amp - Mic with a 57 or a Senny E609

Foldback - needs to be all vocals, keep the astatic low on large stages or non existent on small stages - The Astatic WILL feed back if it's too loud through the wedges. NO HORNS OR HARP
- Keep vox in the FB dry and punchy please.

Guitar: The cab is a Canyon 3 x 12 - Senny E609 or a 57 on one of the speakers.

Bass: DI input from the back of his head, and if on a large stage, a D6 as well.

Foldback - Vox and Guitar (mainly main vox) - NO HORNS OR HARP

Drums: Kick (D6), Sn (57), R1 (Sennheiser), Fl (Sennheiser), OHL, OHR (M5's)

Foldback - Vox, Kick, Bass, Guitars - NO HORNS OR HARP

Harmonica: **MUST MIC THE AMP (Senny E609)**

Foldback - Vox, Guitar, **LOTS OF HARP**

Horn Section: Tenor Sax has his own bug mic
Trumpets - Give them a 57 each and let them sort it out.

Foldback: An even blend of horns, a bit of Harp, vox and guitars.

FOH Notes and Setup:

Channels: 1 - Kick, 2 - Snare, 3 - R1, 4 - Fl, 5 - OHL, 6 - OHR, 7 - Bass (DI) 8 - Bass (Mic), 9 - Guitar, 10 - Vox 1, 11 - Vox 2, 12 - Harp Amp, 13 - Trumpet 1, 14 - Trumpet 2, 15 - Tenor Sax

VOX - A bit of verb would be nice, but I would like not to float away, and maybe a tad of delay in certain sections, but if the choice of one or the other, go a bit of verb. I am very loud but dynamic - You will want a comp patched over the channel ready to go on a large stage.

HARPS - Heard, but not dominating the mix - watch out at 400hz, 800hz, 1.2k. Slight verb please.

HORNS - Heard, but not dominating the mix - If they end up in the mix, a slight verb would be nice - no delays though please

GUITAR - It is blues, please no scoops, save that for the lolly shop. The amp is a THD univalve, just be aware it can sound a bit "toppy" and compensate FOH please.

BASS - A nice round sound, not too much finger noise

DRUMS - Punchy kick that makes your balls move, and a snare that punches you on the chest (not too toppy) - think military thwack - A light reverb on the snare and toms is fine, but no gated verbs please.

For any further questions as regards audio requirements - please do not hesitate to call either Cameron on 0405261882 (Singer) Or Hugh Wakfer on 0426878397 (Audio Eng)